

Registered Members:

Alex Allcock
Amy Allcock
Lissa Allcock
Philip Allcock
Sam Baardman *
Donnacat
Andrew Barton
Kate Barton
Diana Joan (DJ) Bass
Marion
Minnow
Michael Bernardi
Jenny
Keris
Hilary Ann
Rafe Culpin
Lawrence Dean
Miki
Katy
Gwen Funnell
Franklin
Rick
Ju
Valerie
Susan Israel *
Rhodri James
Rika the Bardling
Sib
Minstrel
Joy
StealthGoth
Janet Maughan
Robert Maughan
FanTom

The Magician
Alison Richards
Mike Richards
Roger Robinson
Tony Rogers
Leo Sands
Kathy Sands
Mich Sampson *
Tiga
Secret Smith
Azakir Devaris
Smitty
The Hamster
Songbird
Barbara Stewart
John Stewart
Bill Sutton
Brenda Sutton
Teddy
Anke
Melusine
Peter Tyers
Marilisa
Peter Wareham
Heike
Thomas
Aryana
Karen Westhead
Kathy Westhead
Mike Westhead
Peter Westhead
Hitch
Omega
* Guest of the Convention

1812 Tone

The British Folk Convention

February 3 - 5, 2006

Grantham Marriott Hotel
Grantham, Lincolnshire, UK

PR#1



North American Guest of Honour:
Sam Baardman

&

UK Guest of Honour:
Mich Sampson



12-Tone Technique bases the melodies and harmonies of a piece on an ordering of the 12 notes of the chromatic scale. The 12 tones of an octave are not centered around any single tone, but are united by the composer's selected order of tones for a given composition. This technique represented a clear break with the harmonic formulas of music that had been developed during the 18th and 19th centuries.

Concom:

Conchair: Bill Sutton

Programming: Brenda Sutton

Publicity:

- Flyer Distribution: Seanan McGuire
- Website: Brenda Sutton
- PRs: Brenda Sutton

Treasurer: Janet Maughan

Technology: Rob Wynne

Hotel Liaison: Tim and Annie Walker

Sam Baardman is a veteran of the Canadian prairie music scene. At home in a variety of folk settings, he is a versatile and gifted instrumentalist, songwriter and lyricist. His original music ranges from the socially conscious to the deeply personal with songs that are lyrically rich, penetrating and perceptive. *1812Tone* will be doubly blessed to have Sam's partner Susan Israel (a fine Celtic fiddler) accompanying him.

Sam has been playing music in Winnipeg since the early '80s. His first encounter with folk and roots rock goes back to days playing with the six-piece acoustic powerhouse *Soft Parade*. It was with *Soft Parade* that he began writing songs and got his first taste of the recording studio. He has spent his time as a front man for the Celtic rock group *The Dust Rhinos* which is a forceful blend of Celtic music and folk rock to appreciative audiences across Manitoba, Ontario and Saskatchewan. Sam's CDs, *Kicking The Stone* and *The Rookery*, are filled with great music and are considered worthy additions to anyone's listening library.

For most of the '90s, Sam taught language and literacy at the University of Manitoba and the University of Winnipeg. In the summer of 1999, he was in the final stage of a Ph.D. Program in Rhetoric and Education when, in a fit of good sense, he withdrew. A month later, he called home from his hotel room in the middle of Ontario's Summerfolk Festival to resign his teaching posts. He toured across the country, having traded a promising career as an academic for a promising career as a folk artist. He has spent the last many years working in the upper echelons of the prestigious Winnipeg Folk Festival.

We Yanks have Dave Clement to thank for our introduction to this fine fellow and talented Canadian singer/songwriter. We're thrilled to introduce him to a whole new audience.

Mich Sampson is one of the most talented and versatile singer/songwriters to ever find the folk music scene. As well as performing solo, Mich plays piano for and sings with a number of musical groups including the *n'Early Music Consort* and concerts organized by the *Jewish Music Institute*. There is a whole n'uther side to Mich that pops out when she plays with Rachel Shurmer, Talis Kimberley, and Marilisa Valtazanou as *Divine Strumpet*. Mich's songs have been nominated for a Pegasus Award and SAMs. She won a SAM for her wonderful song *The Hunter*. She's a witty and delightful performer, who has been GoH at GAFolk where she represented the United Kingdom with verve and glee. Everyone has a better time when Mich is around!

Registration:

Convention Registration Rates Until
December 31, 2005

- Waged: £ 28, \$US 54, € 42
- Unwaged/Supporting/Child over 5 years:
£ 14, US\$ 27, € 21
- Child 5 or under/Soft Toys: £1
- Purchase Memberships from:
1812Tone
c/o 34 Star Road
Isleworth, Middlesex
TW7 4HB
Make cheques out to: "1812Tone"

UK Agent:

Janet Maughan
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Isleworth
Middlesex
TW7 4HB

UKagent@contabile.org.uk

North American Agent:

Dave Weingart
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Levittown, NY 11756
naagent@contabile.org.uk

Euro Agent::

Sibylle Machat
Bassermannstr. 65
68165 Mannheim
Germany
euroagent@contabile.org.uk

We're still seeking a Canadian agent.
Contact committee@uk18.com

Hotel:

Grantham Marriott Hotel
Swingbridge Road
Grantham, Lincolnshire NG31 7XT
United Kingdom

Phone: 44 147 6593 000

Fax: 44 147 6592 592

Room Rates: £37.50/person per night,
single supplement £15 per night.

The Grantham Marriott is, in the opinion of the committee, one of the best laid out facilities for a folk convention that we've ever seen...ever...really. It's grand!



Hotel Direction: 64.4 km W

Driving Directions to Hotel: Take the A453 to Nottingham then the A52 towards Grantham. Take the A1 south turn-off, then take the A607 turn-off signposted **Grantham/Melton Mowbray**. Turn left at the roundabout and then right into the hotels carpark. Estimated taxi fare from airport is £30 (one way).

Driving Directions from London: Straight up the A1, turn onto the A607 towards **Grantham/Melton Mowbray**. At the roundabout, take the second exit onto **Swingbridge Road**.

Area Airport: East Midlands – EMA.